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Before they can pierce his skin, Godzilla slashes at Jinshin-Mushi's face with his claws and causes it to jump off of him. Everyone is then informed that MUTO Prime has been located heading to the Azores in Portugal. The panel is unimpressed, and it passes judgement to simply let Godzilla and MUTO Prime kill each other. Dr. Ishiro Serizawa informs her that an earthquake struck Kyushu, Japan eighteen hours ago, triggering a series of aftershocks that traveled straight to the base in Guam. The female MUTO's ovaries contained hundreds of unfertilized eggs, meaning she may have given rise to an entire subspecies which acts as an invasive species, reshaping and eradicating existing ecosystems. However, he explains that Jinshin-Namazu possesses a different, more ancient form: Jinshin-Mushi, the Dragon-Beetle. Emma and Tarkan then prepare to descend directly inside the crater. Atherton says he will get the prototype for her, and managed to get it to her just before he is detained by security personnel. Not only are they the first recorded contact between the Levant and the Far East, but they chronicle an encounter between a Godzilla-like creature and what appears to be Jinshin-Mushi. Emma quickly leaves and attempts to set her plan into motion, acquiring a sound system powerful enough to replicate the sonic pulse when MUTO Prime next emerges. Godzilla roars before wading back out to sea. As much as he enjoyed fetching coffee and sleeping in rat-infested warehouses, he decided to drop out and write comics, and he hasn't looked back.Ten years later, he's finally delivered the coup de grâce to Rex Mundi, his first published work, as well as Zero Killer, another comic he's been working on for a Really Long Time. If they can reproduce this sound during Godzilla's next encounter with MUTO Prime, they may be able to give him the edge. She says that after this point, the female may have killed her mate and matured into another MUTO Prime. As she demands that Tarkan find more power for the operation, she briefly collapses from stress and exhaustion. Both Titans charge at each other, with Jinshin-Mushi slashing Godzilla's neck with its claws before knocking him to the ground with a powerful punch. After destroying the existing ecosystem, the brood turns on itself until only the strongest individual remains and becomes the next MUTO Prime. The Japanese release of Godzilla: Aftershock is translated by Shiori Miyo, Monarch Operative Dr. Emma Russell races to stop the threat, as clues emerge to reveal a terrible secret - a tragedy of apocalyptic proportions from the distant past that changed the course of human history is returning to threaten it once more. The third official graphic novel tie-in for the MonsterVerse, it is written by Arvid Nelson, the writer of Skull Island: The Birth of Kong, and illustrated by Drew Johnson. Emma says she does not know this for certain, but what is clear is that there once existed other members of Godzilla's species, and MUTO Prime's life cycle has played out numerous times. Most troubling is that both of the egg chambers uncovered correspond to different mass extinctions in Earth's history, while the events depicted on the Phoenician tablets coincide with a global dark age which spanned from Cambodia to Egypt. Atherton insists that Emma is safe for the time being, but cannot discuss matters further. Dr. Ilene Chen speaks before a panel of Monarch scientists in a cavern in the southern Philippines, explaining that the myth of the dying god appears in mythologies from all over the world, and evidence of this very myth literally surrounds them right now. Serizawa and Dr. Vivienne Graham inform Emma that the Japanese government has requested that she travel to Kyushu to see something "sensitive." Atherton will be accompanying her on behalf of the Commission. Emma and Tarkan watch as Godzilla lets out a victorious roar before weakly limping into the sunset, smoke pouring off his wounded back. Scans of the egg chamber in Siberia show that it is virtually identical to the MUTO eggs unearthed in the Philippines in 1999. Madison asks what happened to the Phoenicians, but Emma replies that she doesn't know. After the hearing, Emma reveals one last plan she has to try and stop MUTO Prime. A Monarch Osprey carrying Dr. Emma Russell subsequently arrives at the destroyed base. Emma calms down and asks Brooks to just wish her luck, which he does. They were wrong, as the source of the tremors revealed itself as a particularly large MUTO. This version features and exclusive Art Adams cover.Comics Graphic Novels Science Fiction Fantasy © 1996-2014, Amazon.com, Inc. Emma is surprised that such artifacts were found in Japan, but Graham tells her there is more news. Because the earthquakes were traveling right along the Ring of Fire, experts wrote it off as tectonic activity. MUTO Prime gets back to its feet and slashes Godzilla across the face as an Osprey carrying Emma and Tarkan passes overhead. Godzilla soon emerges from the sea and roars at the creature. Its contents include GPS coordinates leading to another borehole in Siberia. The Shinto priest expressed his relief that Russell and Tarkan are alright, and escorts them back inside the temple. Had Godzilla not killed the MUTOs, they would have reproduced. Dr. Graham explains that she told Mark that Emma needed to see her daughter after all the recent stress she has been going through. Her pleas fall on deaf ears, and the tribunal prepares to adjourn before Atherton interjects. The fate of the world lies in the balance in an epic confrontation that no Godzilla fan will want to miss, setting the stage for the big screen blockbuster Godzilla: King of the Monsters.[3] . Plot[edit | edit source] Chapter one[edit | edit source] In 2014, the infamous British mercenary Alan Jonah is interrogated at an American military base in Guam, to little success. Whatever the case, Emma expresses her admiration for all the adventurers and explorers who dare strike out into the unknown. MUTO Prime leaps above Godzilla and strikes him on the back, stunning him long enough to blast him with a devastating sonic roar that shatters his dorsal plates and knocks him to the ground. You can get in touch with him at arvidland.com. However, Tarkan Cavusoglu, a member of Monarch's Crisis Response Unit, boards the plane and aims his gun at Jonah. Before departing in a jet on the base's runaway, Emma converses with Graham, noting that the giant MUTO ate a submarine just like the male MUTO did in Honolulu, and remarking that Godzilla seemed to arrive as if he was looking for a fight. Emma says she has no idea, and tells Tarkan that Jonah is unimportant compared to what is happening now. MUTO Prime punches Godzilla in the face yet again, but he retaliates by ramming it. She says that the world is changing and some scary things may happen soon, but that it's the only way for things to get better. These references appear inside articles in the form of superscript numbers, which look like this: [1] Showing 76 comments. With the threat gone for now, Emma travels to Kyushu aboard the jet with Tarkan and Atherton. As Emma boards the jet, Alan Jonah emerges from behind one of the seats and holds her at gunpoint. Outside, Atherton converses with Emma's ex-husband Mark over a computer. Appearances[edit | edit source] Weapons, vehicles, races, and organizations[edit | edit source] Locations[edit | edit source] Joint Region Marianas, Guam Kyushu, Japan Barents Sea Yamalo-Nenets Autonomous Okrug, Russia Creys-Malville, France Philippines Janjira, Japan (flashback) Angra do Heroísmo, Azores, Portugal Manhattan, New York City, New York, United States Beartooth Mountains, Montana, United States Boston, Massachusetts, United States Staff[edit | edit source] Staff role on the left, staff member's name on the right. Unfortunately, it was developed through a U.N. grant and is in their possession now. Written by Arvid Nelson Illustrated by Drew Edward Johnson Colors by Christopher Shy, Arthur Adams Story and Mythology Development by Barnaby Legg Mythology Manager George Tew MonsterVerse Creatives Katie Aguilar, Brian Hoffman, Josh Parker Lettering and Design by John Roshell, Jimmy Betancourt, Sarah Jacobs Edits by Robert Napton Special Thanks to Alex Garcia, Jay Ashenfelter, Michael Dougherty, Zach Shields, Rui Machida, Brooke Hansohn, Jeremy Colwell, Makenna Knudson, Jennifer Stewart, Legendary Marketing Japanese Translation by Shiori Miyo Gallery[edit | edit source] Los Angeles Comic Con exclusive poster Textless cover by Christopher Shy MonsterVerse Titanthology Vol 1 cover Videos[edit | edit source] Godzilla: Aftershock trailer Trivia[edit | edit source] External links[edit | edit source] Textless pages (chapter one) Textless pages (chapter four) References[edit | edit source] This is a list of references for Godzilla: Aftershock. Comments which violate these guidelines may be removed by administrators. Arvid Nelson worked on a couple of films after college, ranging from Woody Allen's Small Time Crooks to Troma Productions' The Toxic Avenger Part IV. While he says he finds Emma unpleasant to work with, he believes that she is truly dedicated to this cause and suggests the council grant her whatever resources she requires. Despite Emma's protest, Tarkan grabs her and pulls them both out of the crater before they can be crushed by the debris. A shadowy figure stalks Emma's every move as she travels the globe to uncover secrets, while Godzilla clashes in an ancient rivalry as old as earth itself. To everyone's shock, MUTO Prime erupts from the ground and rampages through the area, killing almost Emma's entire team. He says that this temple is dedicated to Raijin, the lord of thunder and mortal enemy of Jinshin-Mushi. Emma asks if he knows the identity of the creature, and he responds that it is a god of the ancient Earth. To carry the plan out, Emma says she will need the prototype for the sonar device she and her ex-husband developed at MIT, the ORCA. Mark expresses his concern that Emma should not be working in Monarch right now, as she is not in a good place. He says that in Japan, followers of the Shinto faith worship the god Jinshin-Namazu, which takes the form of a fish and brings both earthquakes and rain. When she is informed that MUTO Prime is underneath the area, she orders the sound to be played. Serizawa asks if this creature is possibly a Godzilla ancestor, and Emma replies that it is possible since so little is known of his species' lifecycle. Serizawa deduces that Jinshin-Mushi must have been incubating its young inside Dagon's body, like a parasite, or its affiliates Godzilla: Aftershock (ゴジラ：アフターショック) is a prequel graphic novel to Godzilla: King of the Monsters officially published by Legendary Comics on May 21, 2019.[1] and by villagebooks on May 24 in Japan.[2] However, many Barnes & Noble stores began selling it in early May. Chapter two[edit | edit source] Emma and Tarkan don Katatsumuri gear which will allow them to descend quickly into the crater. Godzilla promptly arrives and rams Jinshin-Mushi, who once again punches him in the face before swimming away. Chapter four[edit | edit source] The sound system is set up at the Angra do Heroísmo in the Azores with Emma overseeing it. He reveals that he arranged for them to be transported to their destination via a reindeer sled. Atherton asks if the Russian government is aware of their presence, and Tarkan responds that they are not because they can't risk allowing Alan Jonah to know about their presence. He says she has the same look on her face that his son Aaron had when he disappeared. Dr. Graham then begins speaking about the stone tablets. The monsters exchange roars before Jinshin-Mushi escapes back underground. The members of the tribunal determine that the best course of action is, to quote Serizawa, "let them fight," and allow MUTO Prime and Godzilla to hopefully kill each other. She did not account earlier for the fact that the sonic pulse needed to sound like it was coming from inside the host to pacify MUTO Prime. These citations are used to identify the reliable sources on which this article is based. Graham then tells Emma that the Japanese government wanted her to see something they found in the Imperial archives: copies of stone tablets inscribed in Phoenician. MUTO Prime begins approaching the facility in Montana, but is attacked by Godzilla, who knocks it to the ground. Emma remarks that this doesn't fit the pattern since Jinshin-Mushi's first two targets were submarines, then observes a video feed of Godzilla wading back out to sea, which shows that he was badly injured in the fight. The U.N. Security Council convenes an emergency hearing with Emma, Graham, and Serizawa, criticizing Monarch for the lives it has cost with its secrecy. When Brooks asks her to consider Madison, she snaps and angrily reiterates that nothing is going to happen. She and Dr. Chen explain that the Godzilla-like creature may be the precedent for both the Japanese deity Raijin and the ancient Semitic sea god Dagon. When commenting, please remain respectful of other users, stay on topic, and avoid role-playing and excessive punctuation. They then find themselves held at gunpoint by Alan Jonah, intending to abduct Emma. Suddenly, the ground splits open and a huge monster erupts from underground, tearing its way through the base before feasting on a nuclear submarine. At this point, MUTO Prime goes from fight to flight mode. Before MUTO Prime can react, Godzilla stomps on and crushes its head, successfully killing it. Description[edit | edit source] " THE OFFICIAL GRAPHIC NOVEL PREQUEL TO GODZILLA: KING OF THE MONSTERS NO FAN WILL WANT TO MISS! The King of the Monsters becomes an endangered species as an ancient terror rises from the depths of the earth, unleashing a series of devastating earthquakes, and driven by an unstoppable primal instinct that will test Godzilla like never before. As it burrows and tosses tons of bedrock aside, the tunnel begins to collapse. Tarkan informs Jonah that he will be handed over to Russian authorities, but Jonah seems unconcerned and simply promises that he will be seeing Emma again soon. Now, she warns, it is happening again. However, he is promptly surrounded by armed Monarch agents, whom Tarkan had sent ahead anticipating Jonah's presence. Emma then instructs Atherton to come with her. Godzilla approaches the monster, but it punches him in the face with its forelimb and quickly escapes back into the crater from whence it came. His next big project is a young adult fantasy novel based on his love of Scandinavian and Celtic mythology, and heavy metal music. Emma says she couldn't have done it without the accounts recovered from the ancients. Emma shouts at Tarkan, demanding that he never interfere with her work again, but Tarkan insists that he is here to protect her since she doesn't seem concerned with self-preservation. It is said that "when Raijin tires of drumming, Jinshin-Mushi rises." Tarkan then informs Emma that they have successfully cracked Jonah's phone which was confiscated from him. Emma takes the podium and explains that this very cavern housed the eggs of the two MUTOs which attacked San Francisco, and that they recently discovered an identical cavern in Siberia, despite originating from a completely different geological epoch. Jinshin-Mushi leaps onto Godzilla and extends ovipositors from its body. In the Barents Sea, Jinshin-Mushi attacks and destroys a Russian nuclear submarine. While the tribunal is dismissive of the idea that Godzilla is defending humanity, Emma warns that MUTO Prime's next target is a storage site for decommissioned nuclear submarine power cores in Montana. As Emma is en route to the staging ground in Portugal, Tarkan informs her that Alan Jonah escaped Russian custody and asks why he seems so interested in her. But Emma does propose one possible measure to stop MUTO Prime. He says she is pushing herself too hard, and that he knows what it's like to lose a son. If they could broadcast the sound from underground inside the facility in Montana, it may have the desired effect. If MUTO Prime reaches it, it will draw Godzilla there and finally kill him. She says that these caverns are not natural formations, but rather they are the graves of fallen Titans, as a graphic showing the carcass of a Godzilla-like creature is displayed on a nearby screen. Inside the base, Russell meets with Miles Atherton, a representative of the United Nations' San Francisco Commission, formed to oversee Monarch's activities following the incident. But analysis of the MUTOs' reproductive organs raises another possibility, she says. When they arrive at a Shinto holy site in Kyushu, a priest leads them to a massive crater outside the temple, almost identical to the one the MUTO emerged from in Guam. Madison tells her mother that she saw her on the news, calling her a hero. Emma says that once Dagon was infected, the parasitic eggs fed on his internal nuclear energy furnace, weakening him until he finally died, resulting in this very cavern. Emma and Serizawa interject, saying that if Godzilla is killed he will no longer be able to protect them. Emma and Tarkan make it inside the facility and activate the ORCA, just as MUTO Prime is about to stab Godzilla with its ovipositors. Jonah tackles Tarkan and manages to escape. The MUTO eggs emitted a sonic pulse, which she theorizes acted as a signal to their mother that they were safely incubating inside the host. He's written for DC Comics, Marvel Comics, Dark Horse Comics, and Dynamite Entertainment.Arvid lives in Northampton, Massachusetts, with a loving wife and a large television. The tablets show several humans surrounding the fallen Dagon, who possesses twin puncture marks in his abdomen, which may be from the spear-tipped ovipositors Jinshin-Mushi was seen extending during its most recent battle with Godzilla. Set several months after the events of Godzilla, it features a battle between Godzilla and a new Titan called MUTO Prime, the parent of the two MUTOs which Godzilla battled in the aforementioned film. Retired Monarch member Houston Brooks arrives and helps Emma up, saying he is here because he is worried about her. He states that it opened up in the earthquake, and says it may lead to the lair of the creature that attacked Guam. The sound causes MUTO Prime to hesitate just long enough for Godzilla to lift it onto his back and fire a powerful pulse of atomic energy from his shattered dorsal plates. In Boston, Emma walks with Madison, promising that she will never leave her again. Legendary Comics will reprint it with Skull Island: The Birth of Kong in MonsterVerse Titanthology Vol 1 on May 11, 2021. She finally reveals her conclusion: Jinshin-Mushi possesses many anatomical similarities with the MUTOs which attacked San Francisco, and as such she believes that it is their parent subspecies, MUTO Prime. Emma dismisses Brooks, saying he found his son, and assures him that nothing will happen to her. Emma, Tarkan, and Atherton arrive in Siberia, where Tarkan informs Emma about Jinshin-Mushi's latest attack. Using a mine elevator, the three descend to the bottom of the crater, where they find what appear to be several hatched MUTO eggs. He enjoys lifting weights and writing about himself in the third person. However, Graham says there is no time to celebrate as she informs her of Jinshin-Mushi's latest attack. They tell the pilot to land near the battle, and both exit the chopper. Jump to ratings and reviewsGodzilla: King of the Monsters graphic novel tie-in with exclusive Art Adams variant coverThe official prequel graphic novel tie-in for the upcoming Warner Brothers/Legendary Entertainment film, Godzilla: King of the Monsters. When they arrive, they find the massive crater next to an abandoned Monarch outpost. At Monarch Outpost 14 in the Philippines, Emma is greeted by her daughter Madison. Chapter three[edit | edit source] Jinshin-Mushi attacks the Athena II Nuclear Power Plant in France, tearing open the plant's reactor just before being struck by a blast of atomic breath from Godzilla, who rises from the sea. Whatever happens, she swears, she will keep Madison safe. Once they reach the bottom, they find the MUTO seemingly waiting for them. The blast launches MUTO Prime into the sky, severing its smaller forelimbs and causing it to crash into the ground on its back.

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